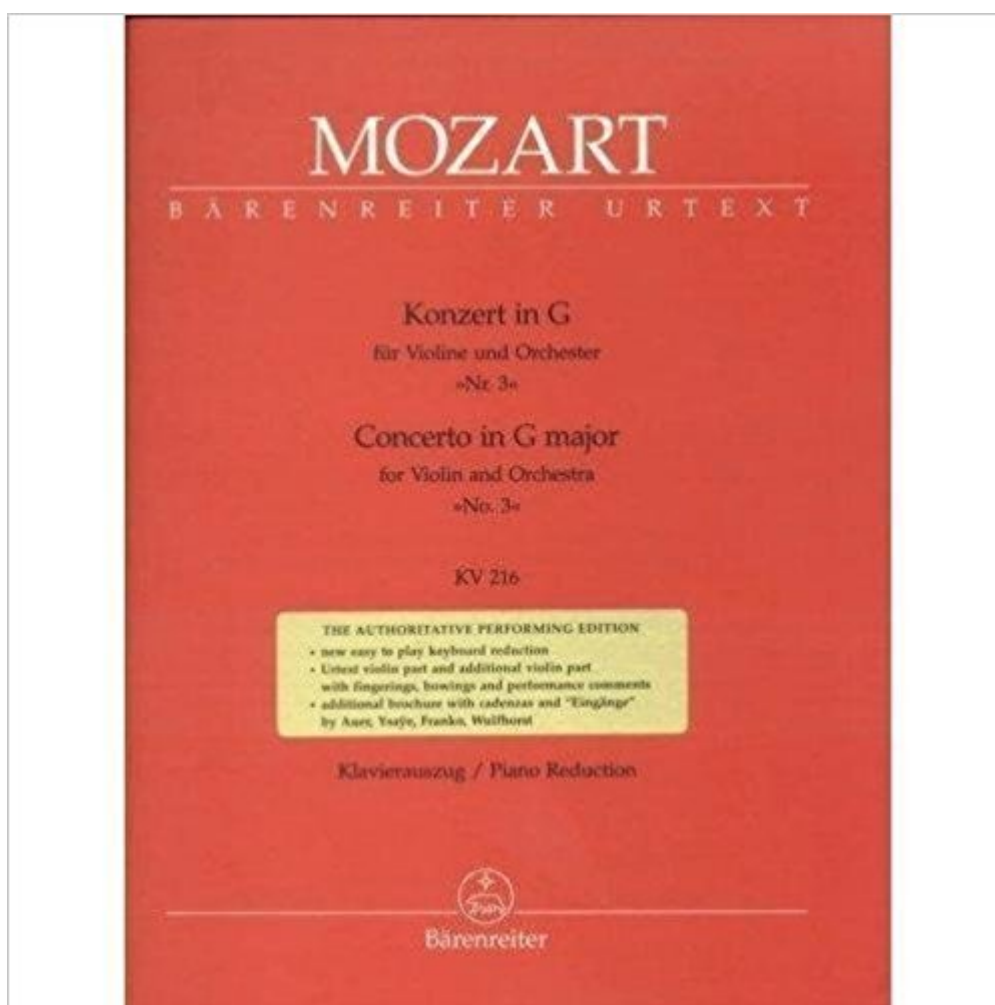


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The Mozart 3rd violin concerto was the first piece I ever played that made me feel like an advanced player. It's a piece that really responds to the skill of the performer. The more you give to it, the brighter and more complex the concerto's exuberant themes can sound. I love it." - Catherine Portis, Violin, 2006 Shar Apprentice This Urtext edition for violin with piano reduction is edited by Christoph-Hellmut Mahling, with cadenzas by Leopold Auer, Eugene Ysaÿe, Sam Franko, and Martin Wulfhorst. Piano reduction by Martin Schelhaas. Published by Bärenreiter Verlag. Difficulty: ASTA grades 4 - 5

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Great music. But especially for professionals. Not for young kids since this music shows all solo and tutti at the same time.

Perfect

This is truly a must-have for all violinist. I Highly recommend Barenreiter over any other editions.
Good quality and the print is great!

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